PRESENTATION OF THE SPANISH PROJECT:



Co-funded by the Erasmus+ Programme of the European Union

"WELCOME OR NOT WELCOME REFUGEES?"





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1º SPANISH TEAM

- RUBÉN DOMÍNGUEZ (SCHOOL PRINCIPAL)
- ALBERTO RAMOS (P.E.) (ERASMUS+ COORDINATOR)
- MARÍA IZQUIERDO (Eng)
- AURORA RIAÑO (H&G)
- FERNANDO SANZ (Music)
- MARÍA RODRÍGUEZ (H&G)
- AURORA ARRIBAS (Spanish) (ERASMUS+ TEAM)





2º HIGH SCHOOL "IES ANTONIO TOVAR"











3º PROJECT: WELCOME OR NOT WELCOME REFUGEES?

"Change the world, friend Sancho, which is not madness or utopia, but justice." Don Quixote de la Mancha, Miguel de Cervantes.





4º OBJECTIVES

- 1. **Discuss** and **analyze** the social, economic and cultural impact of refugees in Europe
- 2. Know the different agencies that work to achieve the social inclusion of refugees
- 3. Learn different ways we have to include other cultures in Europe
- 4. Make proposals to be able to integrate refugees in the different countries of Europe
- 5. Educate in an inclusive way, fighting against racism and discrimination



5º PREVIOUS EXPERIENCES

"Voluntary students"

• From the upper grades, they come to the school some afternoons to teach English as a subject to younger students with problems on that subject.

"Helper students"

• They help to integrate new students at school (students from different country, city or school)





5º PREVIOUS EXPERIENCES

• "Antonio's Tovar Music Day for SAVE THE CHILDREN NGO"





• The Peace Day, UNICEF Project "Drops of water to Níger"





• Gender observatory for students







6º CURRENT & FUTURE ACTIVITIES AT THE SCHOOL

• Physical Education:

• IV Río Running for the refugees







• Integrative sport activities:

 Refugees from different countries who belong to local NGO Accem and our students of 14-16, once a week on Thursday afternoon, will interact and play different sports at IES La Merced school.





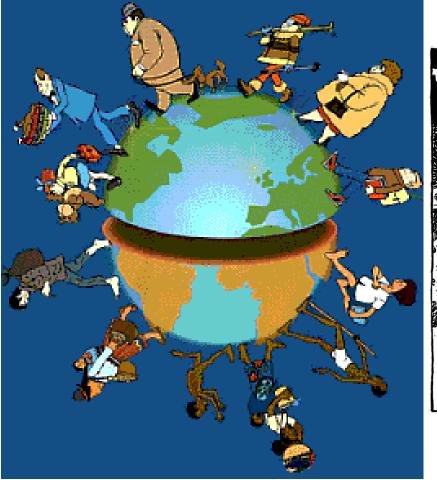
• Geography & History:

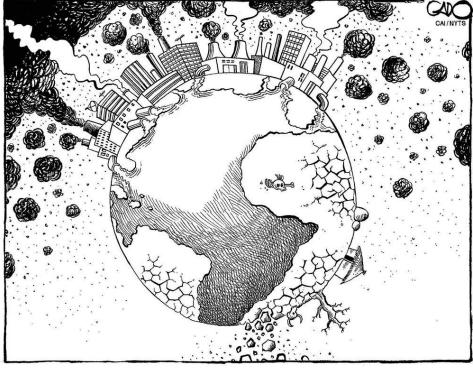
• "Migration in History"





• "North-South Project"







• English:

Oral Presentations

TOPIC: REFUGEES WELCOME OR NOT WELCOME .

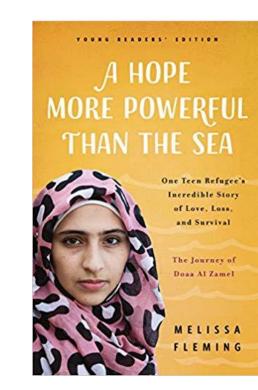




- Language & Literature:
 - Dramatized Reading & Literary commentary of texts

from Teen & Young Adult books about refugees



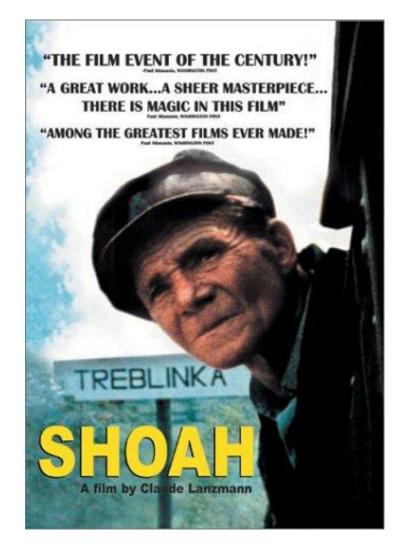




• 27 January 2020, "Genocides Day"









• Music:

• Interculturality of the music





• Tutorial Work:

1. ACTIVIDADES PLAN DE ACCIÓN TUTORIAL

ACTIVIDAD	DEPARTAMENTO	CURSO/GRUPO	FECHA	IMPARTIDA POR:
PROYECTO INTERCULTURAL	ORIENTACIÓN	3º ESO	FEBRERO 2020	FUNDACIÓN ADSIS
JORNADAS EDUCATIVAS: PREVENCIÓN	ORIENTACIÓN	4º ESO	FEBRERO 2020	MOVIMIENTO CONTRA LA INTOLERANCIA
BULLING Y CIBERBULLING	ORIENTACIÓN	2º ESO	MARZO 2020	MOVIMIENTO CONTRA LA INTOLERANCIA
TALLERES DE ENTRECULTURAS	ORIENTACIÓN	1º ESO	ABRIL 2020	ENTRECULTURAS
1. ACTVIDADES CONVIVENCIA, COMPLEMENTARIAS Y EXTRAESCOLARES				
ACTIVIDAD	DEPARTAMENTO	CURSO/GRUPO	FECHA	IMPARTIDA POR:
CHARLAS INFORMATIVAS REFUGIADOS	CONVIVENCIA, ORIENTACIÓN EXTRAESCOLARES	3º Y 4º ESO	NOVIEMBRE-DICIEMBRE 2019	ACCEM
COOPERACIÓN NAVIDAD	CONVIVENCIA, ORIENTACIÓN EXTRAESCOLARES	TODO EL CENTRO	DICIEMBRE 2019	SAVE THE CHILDREN
DÍA DE LA MÚSICA: CONCIERTO SOLIDARIO	MÚSICA EXTRAESCOLARES	TODO EL CENTRO	ABRIL 2020	SAVE THE CHILDREN



THE ERASMUS+ CORNER





7º ACTIVITIES FOR THE ERASMUS+ PARTNERS

• RATIONAL WORK:

- Historical, ethical and economic explanations by teachers & experts to better understand the subject and understand the reasons for the arrival of the refugees.
- Debates among students and teachers on the previous topics and stereotypes shown

• EMOTIVE WORK:

• Role play: "World's Dining Hall"

 \odot Impro Theatre Show



• SOCIAL WORK:

- Collaborative game (Gymkhana)
- o "The lonely performance"
- Activity with NGO that works with refugees (the activities will give a voice to the people who are refugees): ACCEM

• POLITICAL INCIDENCE:

Visit to the Parliament of Castilla and León





CULTURAL ACTIVITIES:

\odot Guided tour by students of Valladolid city center





CULTURAL ACTIVITIES:

• Day trip to Burgos: there, we will also visit the Museum of Human Evolution & Atapuerca arqueological site









8º METHODOLOGY

- Through active methodologies:
- ✓ Collaborative work
- ✓ Project work
- ✓ Inclusive work



- ✓ "Gamification" of education: learning through games
- ✓ Involvement of all members of the educational community



9º PROJECT DISTRIBUTION

Social networks and educational platforms:



Press and local television:





Innova Diary



